

## Sample of a Balanced Palette of 11 Colors plus White and Black

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- **Titanium White** - The most brilliant, opaque and whitest white offering maximum coverage and mixing strength. Containing only Titanium pigment. Faster drying than Zinc White, a pure Titanium White has a dense, heavy consistency. Non-poisonous.

**1. Cadmium Lemon (CL)** - More sweet than sour, Lemon Yellow is extra strong and opaque, and is even brighter than Cadmium Yellow Light. Natural, as it tints and mixes into cool tones without any harshness.

**2. Cadmium Yellow (CY)** - Warm and of a medium value, yet very bright. Rich, extra strong and opaque.

**3. Cadmium Orange (CO)** - Cool, bright and strong in a medium value. Opaque and clean mixing. Like painting with fire!

**4. Yellow Ochre (YO)**- A totally golden, natural yellow earth with intense pigmentation. Radiant undertone rivals a Cadmium in warmth. Great for mixing with other mineral pigments for naturalistic greens or subtle warming of flesh tints. (Some omit Yellow Ochre.)

**5. Cadmium Red (CR)** - This rich and opaque Cadmium is really red, and is warm and deep in tone. With a strong enough white, it tints to make a range of coral pinks.

**6. Terra Rosa (TR)** - Warmest of the natural red earths, this earthy rose is richly red yet natural in tint and tone as it easily mixes into a nice range of earthy pinks. Often used for making facial tints, Terra Rosa is redder than Venetian Red. (Some will omit Terra Rosa.)

**7. Alizarin Permanent (A)** - A deep transparent, cool bluish red. Genuine, pure Alizarin Crimson ensures the highest color strength and permanence.

**8. Burnt Sienna (BS)** - Rich intense, yellowish red brown, medium dark in value with fiery undertones - a vibrant natural brown earth

**OR** some substitute **Transparent Oxide Red or Brown** for Burnt Sienna - **TOR** is a modern Synthetic Iron Oxide that is earthy and vibrant, a very transparent yellowish red brown. Like a fiery Burnt Sienna, but one that will mix to enhance other colors, unlike natural earth, without dulling or adding opacity. Useful for glazing, and obtaining jewel like tones.

**9. Ultramarine Blue (UMB)** - Possessing immense depth and clarity of color, a beautiful permanent synthetic, Ultramarine has all the fire of a precious stone. Extra rich, deep blue, fabulous as is, or mixed with just about anything! Watch out though, it can overpower and get into everything. Some omit pure blue almost entirely from the palette unless an object contains blue as local color. To keep it under control, weaken it into a lightened batch on the palette premixed with white and Alizarin. Others suggest premixing Ivory Black into blue to subdue it.

**10. Cobalt Blue (CB)** - A painter's paint, genuine Cobalt Blue is unmatched for purity. Vivid in mass, this richly pigmented, bright medium blue is ideal for mixing gentle cool tones.

**11. Viridian (V)** - A beautiful, bright bluish green, genuine Viridian is richly pigmented.

- **Ivory Black** - Pure Bone Black for warm silvery grays and excellent mixing qualities to push colors into a warmer range without deadening the hues.